Instructions: The following questions should be answered in complete sentences in your journal unless otherwise stated in special directions.

1. **The Land of Red Apples**
2. How many Indian children were in Zitkala-Sa’s group going East with the missionaries? What area of the U.S. are the children from?
3. How did the children feel about the journey at first? What did they dream it would be like?
4. Describe the treatment rendered by on-looking men, women, and children on the train. How did this make Zitkala-Sa feel?
5. Explain Zitkala-Sa’s experience with the telegraph poles. What did she think of the sound it made?
6. As Zitkala-Sa experiences the boarding school, there will be several cultural differences that are difficult for her to experience. Explain her experience and emotions as a female missionary throws her into the air.
7. Describe the room Zitkala-Sa sleeps in.

**II. The Cutting of my Long Hair**

1. What noises were harsh to her ears and why do you think they were?
2. Describe the meal time ritual that she experiences in 5-6 steps.
3. What did cut or shingled hair mean in Zitkala-Sa’s culture?
4. What extreme indignities did Zitkala-Sa face? What indignity caused her to lose her spirit and why?

**III. The Snow Episode**

1. Why did Thowin get in so much trouble? Describe the situation. Where was Zitkala-Sa?
2. Describe Zitkala-Sa’s rebellion. How was it successful?
3. How does the language barrier affect Zitkala-Sa’s experience?

**IV. The Devil**

1. Explain Zitkala-Sa’s previous knowledge of evil spirits.
2. How does she react to learning about the devil?
3. Describe the dream she has about the devil.
4. Why do you think her mother was indifferent at first?
5. How did she get her revenge?

**V. Iron Routine-** This section is tough reading. We really start to see Zitkala-Sa’s reaction to everything that is going on around her. In order to help work through the vocabulary and ideas she presents, for this section you will complete a vocabulary activity on a separate sheet of paper you can turn in (not in your journal). NOTE: If we have access to computers, type your work up in Word.

Directions: Type the sentence in which the word is used. Underline the vocabulary word in the sentence. Then give the definition of the word and explain how Zitkala-Sa meant it in her writing.

Example Vocabulary Word: Drowsy

“There were too many drowsy children and too numerous orders for the day to waste a moment in any apology to nature for giver her children such a shock in the early morning.

-Drowsy means sleepy, lethargic, or half-asleep.

Zitkala-Sa uses it to mean the children were so tired and there were so many orders and expectations even in the morning that the missionaries took no time to think about the effect of this on the kids.

**Unlassoed**

**Vigorously**

**Pried**

**Relentlessly**

**Mope**

**Censured**

**Ignorant**

**Inculcating**

**Tempestuous**

VI. Four Strange Summers

1. How do you see the loss of culture among the Native American’s of Zitkala-Sa’s tribe?
2. Why does her mother offer her a book from the “white” people?
3. Explain why her mother is wailing.

VII. Incurring my Mother’s Displeasure

1. How did her mother respond to her asking to continue education in college?

2. Why did Zitkala-Sa choose college?

3. Explain her experience in the oratory contests.

4. Explain this quote: “The evil spirit laughed within me when the white flag dropped out of sight, and the hands which furled it hung limp in defeat”

5. What is the significance of this writing ending with the thought of her mother holding a charge against her?