1. **Vocabulary**

**Adversary**  - opponent; enemy

**Ambiguity**  - statement or event in which meaning is unclear

**Banishment** - exile

**Dexterity** – stormy; violent; rowdy

**Idolatry** -skill; cleverness

**Lament** – to grieve for

**Nuptial** – wedding

**Peruse** – look over

**Reconcile**  - to become friendly again

**Shroud** – burial cloth

1. **Literary Terms**

**Allusion** – a reference in one work of literature to a person, place, or event in another work of literature or in history, art, or music

**Analogy** – an extended comparison showing the similarities between two things

**Aside** – words spoken by a character in a play, usually in an undertone and not heard by other actors

**Blank Verse –** unrhymed iambic pentameter

**Couplet** – two consecutive lines of poetry that rhyme

**Dramatic Irony** – a contrast between what the audience perceives and what a character does not know

**Epithet-** a descriptive adjective or phrase used to characterize someone or something. i.e. The Man of Steel (Superman)

**Figurative Language**- language that is not intended to be interpreted in a literal sense

**Foil**- a character who sets off another character by contrast

**Foreshadowing**- the use of hints or clues in a narrative to suggest what action is to come

**Iambic Meter –** unstressed syllable followed by a stressed syllable

**Iambic Pentameter** – five verse feet with each foot and iamb (a total of ten syllables)

**Imagery**- language that appeals to any sense or any combination of the senses (sight, hearing, touch, taste, smell)

**Irony** – literary technique that portrays differences between appearance and reality

**Metaphor** – comparison between two unlike things with the intent of giving added meaning to one of them

**Pun** – the humorous use of a word or phrase to suggest to or more meanings at the same time

**Monologue** – a long, uninterrupted speech presented in front of other characters

**Oxymoron** – a figure of speech that combines apparently contradictory terms

**Personification** – a figure of speech in which an animal, object, natural force, or idea is given a personality and described as human

**Simile** – a comparison made between two unlike things using the words like or as

**Situational Irony** –a contrast between what is expected and what really happens

**Soliloquy** – a speech in which character is alone on stage and expresses thoughts out loud

**Sonnet**- a 14 line lyric poem written in iambic pentameter that has a specific rhyme scheme. A Shakespearean sonnet has three four-line unites (quatrains) followed by a concluding two line couplet.

**Verbal Irony** – a contrast between what is said and what is meant